



**Manawatu Performing Arts
Competition Society (Inc)**

(Affiliated to the Performing Arts Competitions Association of N Z Inc - PACANZ)

**96th Festival
of
Performing
Arts**

Palmerston North
Dance 13th - 18th April

**2019
Syllabus**

**Entries Restricted to 650 or will close
at 1st March 2019 whichever comes first
Entries should be posted to
The Secretary, P O Box 1699, Palmerston North**

Manawatu Performing Arts Competition Soc. (Inc)
P.O. Box 1699, PALMERSTON NORTH

Dates and Venues *2019*

Ballet, Modern and Tap

Speirs Centre, PN Boys High School, Featherston Street

Palmerston North

13th—18th April

Patron

Grant Smith

President

Susan McConachy

Vice Presidents

Dianne Dellow
Sue Shirriffs

Secretary/Treasurer

Carol Millward

Convenor Dance Section

Carol Millward

Convenor Speech & Drama

Tina Moore

Convenor Vocal

Sue Shirriffs

Convenor Pianoforte,

Susan McConachy

Convenor Instrumental

Dianne Dellow

Convenor Highland

Linda Gray

Committee:

Lauren Francis, Linda Gray
Beth Jones, Di Jones, Tina
Moore

Life Members

Maureen Ax, Dianne Dellow,
Wilma Glassey, Jim Hardie,
Val Jones, Carol Millward,
Olive Mobberley, Jennie Wright

Rules and Regulations

General Conditions

Please read carefully - Parents, teachers and competitors are urged, in their own interests, to familiarise themselves with these conditions.

The competitions are for AMATEURS only, except in classes marked OPEN.

1 Definitions

- a. An *AMATEUR* to mean one whose income is not mainly derived from the exercise of his or her talents in the particular section in which he or she is competing. Prize money won at these or any similar competitions festival shall not affect the status of an Amateur.
- b. *OPEN* class means a class in which a person is eligible to compete irrespective of earnings.
- c. *RESTRICTED CLASSES* - Are for Competitors with no First Placing in the discipline they have entered, regardless of age group. The individual disciplines are:- Piano, Instrumental, Speech & Drama, Vocal, Highland, Tap, Modern/Jazz, Ballet. Entry fee will not be refunded.
- d. The executive shall mean the Executive Committee of the Manawatu Performing Arts Competition Society Incorporated for the time being (including committee appointed by such Executive Committee).
- e. The Executive Committee reserves the right of making and applying such regulations as may be considered for the proper conduct of the Festival.

2 Age

- a. Age is calculated as at the commencement day of competition.
- b. Every competitor under the age of 21 shall state his or her date of birth on the entry form. Any competitor or competitors whose age (s) may be questioned shall produce a birth certificate or other evidence of age, if required to do so.

3 Entries and Entry Fees

- a. Payment for entry fees must accompany each entry.
- b. ***NO LATE ENTRIES WILL BE ACCEPTED.***

4 Prizes

Awards will be made for First, Second, Third, Very Highly Commended, Highly Commended, Commended. Reports will be issued at the Festival.

5 Championships and Scholarships

- a. No Scholarship or Championship shall be awarded unless at least the same three competitors enter for the Scholarship or Championship. If less than three, an award may be made at the Adjudicator's discretion if the standard so warrants it.
- b. To qualify, a competitor must enter and compete in all classes covered by the Championship or Scholarship.

6 Award Placings

- a. Championship Scholarships and/or prizes are decided on points. Five points shall be awarded for first place, three points shall be awarded for second place and one point shall be awarded for third place. Classes which are divided into sections shall be awarded points as if each section were a separate class. In the event of a tie in placings in each class, each competitor involved in a tie shall be entitled to an award of full marks for that placing. In the event of a tie in total points an award is to be decided by the highest aggregate of adjudicator's marks gained in the classes comprising championship, scholarship or other prize.
- b. To qualify for any prize as stated above, the competitor must enter and compete in all classes covered by the award. (Championships and Scholarships, see 5 of General Conditions).
- c. In classes where entries are less than three, awards may be made in accordance with the merit of any performance.
- d. Placings may be awarded or withheld at the discretion of the adjudicator.

7 Own Selection In Vocal and Instrumental, Speech and Drama Sections

Competitors must supply copies of all pieces endorsed with class number, competition number and name of the Competitor to the Competition Manager prior to commencement of the section in which the piece is to be performed. After the completion of the section concerned the copies of pieces may be obtained from the Competition Manager. Copies of pieces collected on the day the section is completed shall be dealt with in such manner as the Competition Manager may determine. Any event will be destroyed two weeks after the conclusion of the Festival. Any own selection as aforesaid may be disqualified.

8 Time Limits

N B Refer to individual Sections for actual time limits.

9 Accompanists

Vocal and Instrumental

Competitors provide their own accompanist at their own expense.

Dancing Section

- a. Recorded music must be of a high quality, or the competitor may be penalised by the adjudicator.
- b. The Sound System and operator provided by the Society must be used.

10 Character Recital

Competitors must assume a definite character, appear in appropriate costume and speak in the first person. Costume and 'characterisation will be taken into account when assessing marks.

11 Position in Programme

Competitors must perform in the order as shown on programme or forfeit their right to compete. The Stage Manager may at his or her discretion in exceptional circumstances vary the order in which competitors will perform.

12 Protests

Must be entered in writing within one hour of Adjudicator's award and to be accompanied by a deposit of \$20 as evidence of good faith. Deposit to be returned if protest upheld.

13 Challenge Cups

All Challenge Cups ***MUST BE RETURNED*** to the Section Convenors when requested.

Holders of Challenge Cups failing to comply with the above will be liable to a penalty of \$10 or such other disciplinary action as shall be determined by the Executive.

14 Donated Trophies and Scholarships

Consideration will be given by the Executive to the acceptance of donated trophies and scholarships and enquiries should be made to the Society in time for printing of syllabus.

15 Competitor Passes

- a. A fee will be set annually by the Executive.
- b. Competitors in ***GROUP ITEMS*** do not qualify for Competitor Passes.

16 Stage Management

The ***STAGE MANAGER HAS SOLE CONTROL OF THE STAGE AND SIDE STAGE*** and all parents, competitors and teachers ***MUST*** leave the stage at his or her direction.

17 Prompting

No prompting or assistance of any kind may be rendered during a performance. Prompting of any kind may result in the disqualification of a competitor.

18 Properties

Light properties may be used at the discretion of the Stage Manager in dancing and character classes. No dangerous article may be brought on to the stage.

19 Duos and Trios and Groups

A competitor may not perform more than twice in duo or trio classes. A competitor may appear with more than one group, but no group in its entirety may perform more than once.

20 Same Items

No competitor shall render the same item in more than one class. Exceptions will be specified in the individual discipline syllabi.

21 Subdivision of Classes

The Executive may decide to subdivide any class on the basis of age should entries for that class warrant subdivision.

22 Conduct and Obligations

- a. Communication with Adjudicators: No competitor, his or her teacher, his or her parent, nor other interested party shall communicate with the adjudicator on the subject of the competitor, prior to, or during the Festival.
- b. Any teacher, or parent in charge of any competitor or group of competitors shall be responsible for the general good conduct and decorum of such competitors and shall observe the instructions of the Stage Manager or other official acting under his or her direction.
- c. Competitors must not have been taught by the adjudicator for a period of two years prior to the festival.

**NATIONAL YOUNG PERFORMER AWARDS
2019 CRITERIA FOR MODERN**

- A.** Competitors shall be 15 and under 21 years as at 1 October 2019.
- B.** Each competitor shall perform in three classes during the preliminary round:
- B.1.** Modern/Jazz
 - B.2.** Contemporary
 - B.3.** Master Class – run by the Adjudicator. No audience observation.
- C.** There shall be a maximum time limit of four minutes for each dance, taken from the beginning to the conclusion of the music.
- D.** There will be a semi-final at which competitors will repeat either B. 1 or B. 2 at the discretion of the adjudicator. Competitors will be chosen based on their marks in the Preliminary round(s). The number of semi-finalists will be decided in accordance with the NYPA rules.
- E.** For the Final Award Concert six competitors will be recalled and shall repeat the item not performed at the semi-final.
- F.** Costumes, choreography & music should be appropriate to the age of the competitors and suitable for a family audience – this will be at the Adjudicators discretion.

NB: Nomination of competitors by Societies should be based on classes B1 and B2 i.e. with or without the Master Class, but may include an impromptu class, at the discretion of the society.

NB: AT THE NATIONAL COMPETITION

Nominees in the Modern Dance section are required to include performance copies of their music on USB when submitting their entry form, and a list of the titles and composer and/or artists for each piece. It is the Competitors' responsibility to ensure they abide by NZ Copyright Law.

Society Nomination

Each Society, which is a financial member of PACANZ, may nominate up to two competitors, who shall be selected by the adjudicator, based on Criteria stated in A-C (above).

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards, which is \$75.00 incl. GST.

The Nominee is responsible for paying their portion of the entry fee to the National Young Performer Awards, which is \$175.00 incl. GST.

**NATIONAL YOUNG PERFORMER AWARDS
2019 CRITERIA FOR TROUPE/ GROUP**

A. Competitors shall be under 25 years as at 1st of October 2019. Competitors may only compete in ONE nominated Troupe/Group per Studio or Educational Institution.

B. Each Troupe/Group shall be nominated at a Member Society Competition by performing in any dance genre pertinent to the Competition they enter. This competition is for amateur troupes/groups only and is not open to professionals*.

C. There shall be a maximum time limit of five minutes, taken from the beginning to the conclusion of the music. A penalty of 5 marks will be imposed if the time limit is exceeded.

D. Troupes/Groups who gain nomination must be able to attend the National Young Performer Competition which will be held in Palmerston North. Compulsory Registration/Orientation will be on the evening of Thursday 17th and the Competition will be on Friday 18th October 2019.

E. A Final will be held on the afternoon of Friday 18th October, with 12 Troupe/Groups recalled to perform. The number of Troupe/Groups in the Final may change, at the discretion of the Adjudicator(s)

F. The winning Troupe/Group will be announced at the completion of Competition on the Friday and it would be appreciated if the group were available to perform at the Final Award Concert on Sunday night 20th October 2019.

G. Costumes, choreography & music should be appropriate to the age of both the competitors and suitable for a family audience.

NB: The CLOSING DATES will be relative to the date of Nomination. Troupe/Group members' names and ages & Entry Fee will need to be submitted on the Official Entry Form by the Closing date. Nominees in the Troupe/Group section are required to include performance copies of their music in MP3 format on a USB, when submitting their entry form, and a list of the titles and composer and/or artists for each piece. The FINAL DATE for submitting music is 6th September 2019.

Society Nomination

Each Society, which is a financial member of PACANZ, may nominate ONE Troupe/Group**, who shall be selected by the adjudicator, based on a performance at the Member Society Competition.

The adjudicator will determine that the Troupe/Group has displayed a sufficient standard of performance to competently represent that society at the National Troupe/Group Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of expertise commensurate with a national final competition.

If the adjudicator considers that sufficient standard has NOT been reached by any Troupe/Group, then NO nomination will be made.

The nominated Troupe/Group is responsible for paying the entry fee to the National Young Performer Awards, which is \$250.00 incl. GST.

** A professional is someone whose primary employment is being paid to perform or work in the performing arts. For the present purposes, being a student constitutes “primary employment” and therefore is not seen as a Professional. For the Student who receives payment for participation, either teaching or performing, this should not impose professional status on a person if it is by way only of an occasional bonus or benefit rather than their principal means of earning a livelihood. The exception to this is a participating teacher who may perform.*

*** As some Societies split their dance genres and run large Competitions with different Judges and/or at different times of the year, they will be able to nominate more than one group to represent their Society.*

*** If a Society has 25 or more Troupe/Groups that enter and perform in the Troupe/Group Nomination section, then they are entitled to offer an additional Nomination. This applies to every multiple of 25 Troupes/Groups that enter and perform in the Troupe/Group Nomination section. Therefore: 25 Troupes/Groups = 1 additional Nomination; 50 Troupes/Groups = 2 additional Nominations; 75 Troupes/Groups = 3 additional Nominations*

Ballet, Modern and Tap

13th—18th April 2019

Venue: Speirs Centre, PN Boys High School, Featherston Street, Palmerston North

Convenor: Carol Millward, PO Box 1699, Palmerston North Ph (06) 357 9383
Email: cmillward28@gmail.com

Cup Convenor: Di Jones, 27 Sangsters Road, R D 10, Palmerston North
Mobile 0272895062

Adjudicator: **Alicia Chadwick-Cook** **Auckland**

Alicia has been dancing since the age of three. She has an Associate Diploma teachers' qualification with the ISTD in Imperial Ballet and Modern Theatre Dance. In 2008, she graduated from East Auckland Performing Arts with a Diploma in Theatre Dance and Performing Arts. She gained Honours with Distinction for her Teachers of Dancing Diploma, and has reached Advanced Two level in both ISTD Imperial ballet and ISTD Modern, and Advanced One in Tap. Alicia's dance and teaching repertoire includes jazz, tap, ballet, contemporary, lyrical, musical theatre and hip-hop. She has studied and trained in the ISTD, NZAMD & RAD syllabuses. She danced professionally with FUZE dance company & is owner of Northern School of Performing Arts. A well established dance & performing arts school located on both Auckland North Shore as well as Hibiscus Coast.

Entry Fees:

Solo	\$ 5.00	
Duo	\$ 8.00	
Group (3 or more)	\$ 8.00	
Junior Ballet Championship	\$ 5.00	<i>Class 91</i>
Senior Ballet Championship (Variation)	\$10.00	<i>Class 90a, 90b</i>
Junior Tap Championship	\$ 5.00	<i>Class 93</i>
Senior Tap Championship	\$10.00	<i>Class 92</i>
Junior Modern Jazz Championship	\$ 5.00	<i>Class 98</i>
Senior Modern Jazz Championship	\$10.00	<i>Class 99</i>
Young Performer Award Modern	\$15.00	<i>Classes 84, 85 (Page 5)</i>
YPA Troupe-Group	\$20.00	<i>Class 100 (Page 7)</i>

Rules: "Restricted" competitors are not eligible to enter the championship classes.

Titles of Dances:

Titles of Variations, Barefoot, Demi Character, Character and Song & Dance
MUST be submitted on entry form.

Same Item:

Competitors in Restricted Classes 35a, 35b and 36 may repeat their Classical Ballet dance.

Time Limits:

Under 13 years - all dances	3 minutes
13 years and over - all dances	4 minutes

RETURN OF CUPS & TROPHIES 1ST MARCH 2019

Please ensure that all trophies are returned to:-

Dance Cup Convenor

Di Jones

27 Sangsters Road, R D 10, Palmerston North

Mobile 0272895062

Please ensure that trophies are returned in protective bubble wrap and boxed with further protective packaging material to ensure that they arrive undamaged. Trophy holders may be held liable for repair costs to any trophies received in damaged condition.

The LATE RETURN of trophies will incur a fine of \$10 per trophy (Rule 13)

Ballet and Modern

Under 7 Years

Class 001 Classical Ballet (no Pointe)

Class 002 Demi Character MCS 1991

Class 003 Classical Barefoot

MPACS 2008 Trophy

Demi Char CC

Elizabeth Warrington CC

Joy McCready CC Highest Points Classes 001, 002, 003

7 and Under 9 Years

Class 005 Classical Ballet (no Pointe)

Class 006 Demi Character

Class 007 Classical Barefoot

Donna White CC

MCS 1990 Demi Character CC

Elizabeth Anne CC

Pauline Donovan CC Highest Points Classes, 005, 006, 007, 008

E J Forno CC Second Place as above

Maria Tourell Gray Trophy Highest Points Classes 007, 008

Under 9 Years

Class 008 National Character

Class 035a Restricted Classical Ballet (No Pointe) Kathryn Stern Cup

Class 13a Modern Jazz

Deborah Gare CC

(Second Place) MCS 1989 Character CC

Kidd Family C.C.

9 and Under 11 Years

Class 009 Classical Ballet (no Pointe)

Class 010 Demi Character

Class 011 Classical Barefoot

Class 012 National Character

Class 13b Modern Jazz

June Cottle CC

Gayle-Anne Jones Trophy

Jenny Boden CC

Laird Family C Goblet

Lynette Warrington C.C.

Under 11 Years

Class 032 Hip Hop

Robina Cottle Shield

9 & Under 12 Years

Class 035b Restricted Classical Ballet (No Pointe)

Maria Sando CC

Jean Hardie CC Highest Points in classes 009, 010, 011, 012

Scholarship (1st \$20.00 2nd \$10.00) 009, 010, 011, 012

11 and Under 13 Years

Class 014	Classical Ballet (no Pointe)	Leanne Bishop CC
Class 015	Demi Character	Judith Langley CC
Class 016	Classical Barefoot	Susan Blair CC
Class 017	National Character	Kerin Hardie CC
Class 018	Modern Jazz	Desiree CC
Class 033	Hip Hop	FX Quinn CC
Class 037	Classical Pointe	MCS CC
Class 088	Lyrical	Heng Family CC
Class 089	Contemporary	Platinum Dance Contemporary Trophy

Jean Scott CC Highest Points Classes 014, 015, 016, 017

Kristine Carr CC Second Place as above

Scholarship (1st \$25.00, 2nd \$15.00) 014, 015, 016, 017

Warrington Junior Aggregate Trophy Classes 18, 88, 89

12 Years and Over

Class 036	Restricted Classical Ballet (No Pointe)	Jane McSkimming CC
-----------	---	--------------------

13 and Under 15 Years

Class 019	Classical Ballet (no Pointe)	Karen Hodges CC
Class 020	Demi Character	Marie Crabb CC
Class 021	Classical Barefoot	A V Molan CC
Class 022	National Character	Jean Story CC
Class 023	Modern Jazz	Nikki Francis CC
Class 024	Classical Pointe	Pam Pickett CC
Class 048	Contemporary	MCS Trophy 1992
Class 094	Lyrical	Riddle Family Trophy

Sandra Terry CC Highest Points Classes 019, 020

Kim Tantrum CC Highest Points Classes 019, 020, 021, 022

Scholarship (\$40.00, 2nd \$20.00) Classes 019, 020, 021, 022

Championship Classes 019, 020, 021, 022, 024

Warrington Intermediate Aggregate Trophy Classes 23, 48, 94

13 Years & Over

Class 095	Variation (En Pointe) <i>Own Choice</i>	Mekah Dunn Trophy
-----------	---	-------------------

This is a non championship class for the novice and/or less experienced competitor who has competed in age group classes **Female 024 or 025 - Male 019 or 031**

13 Years & Over

Class 034	Hip Hop	Sally Beach CC
Class 096	Neo Classical	Julia Francis Trophy

15 Years and Over (Open)

Class 025	Classical Pointe	Cleone Cawood CC
Class 026	Demi Character	Lorna McAffer CC
Class 027	Classical Barefoot	Mrs Cliff Ax CC
Class 028	National Character	MCS Character CC
Class 031	Classical Ballet (no Pointe)	Elaine Robertson CC
Class 029	Modern Jazz	Darrell Pikimaui CC
Class 030	Contemporary	Gwenda Britten CC
Class 097	Lyrical	S L McConachy Trophy

Parkes CC Highest Points Classes 026, 028

Linda Adsett CC Highest Points Classes 025 Female/031 Male, 026, 027, 028

Gabrielle Watson CC Runner Up Classes 025 Female/031 Male, 026, 027, 028

Warrington Family Trophy Highest Points Classes 029, 030, 097

Scholarship (1st \$50.00, 2nd \$30.00) Classes 025 Female/031 Male, 026, 027, 028

Championship Classes 025 Female/031 Male, 026, 027, 028

Impromptu Dance Classes

Class 038	Under 12 Years Classical Ballet	Major CC
Class 039	12 Years & Over Classical Ballet	Alice Johnson CC
Class 040	Under 12 Years Classical Barefoot	Julia Francis CC
Class 041	12 Years & Over Classical Barefoot	Sandra Graham CC
Class 042	Under 12 Years Modern	Justine Brown CC
Class 043	12 Years & Over Modern	Piano Services CC

Group Dances (3 or more Dancers)**Under 13 Years**

Class 044	Ballet in Costume or National Character	V Maulstaid CC
Class 046	Modern/Jazz	MPACS 2009 Trophy
Class 046A	Hip Hop	JFDS Trophy
Class 046E	Contemporary	Danceworks Trophy

Group Dances (3 or more Dancers)**13 Years & Over**

Class 045	Ballet in Costume or National Character	Pellow C
Class 046B	Modern/Jazz	Cruickshank CC
Class 046C	Hip Hop	Dean McKerras Trophy
Class 046D	Contemporary	Danceworks Contemporary Trophy

Picture Story Ballet (8 or more Dancers) Any Age

Time Limit	15 minutes	
Class 047	Picture Story Group Open	Gwen Gibbs CC

National Young Performer Award Troupe/Group (Criteria Page 7)

Class 100

Song and Dance Solo

Class 073	Soft Shoe Open	Society Medals
-----------	----------------	----------------

Modern Dance Duo

Class 080	Under 13 Years	Amanda Temperton CC
Class 081	13 Years and Over	Michelle Robinson CC

Senior Ballet Championship – Variation (En Pointe) 13 Years & Over

Class 90	2ZA Silver Tray
----------	-----------------

Competitors entering Class 95 cannot compete in Championship (Class 90)

Females a.	Set Piece	Kitri Act 3 Don Quixote
Males	Set Piece	Festival of Flowers in Genzano
b.	Own Choice	

NB Set variation is to be performed in practice leotard. A practice skirt may also be worn (Skirt optional)

Winner	\$300.00	Society Championship and Sash and 2ZA Silver
2nd Place	\$200.00	Society Championship and Sash
3rd Place	\$100.00	Society Championship and Sash

NB Competitors in classes 090 must compete in the relevant championship classes at this festival to be eligible to enter, *Classes 025 Female/031 Male, 026,027,028*
 “Restricted” competitors not eligible.

Junior Ballet Championship (No Pointe) Under 13 Years

Class 91	Patricia Cup
----------	--------------

Classical Ballet (No Pointe - own dance may be repeated)

Winner	\$50.00	Society Championship and Sash and Patricia Challenge Cup
2nd Place	\$25.00	Society Championship and Sash
3rd Place	\$15.00	Society Championship and Sash

NB Competitors in class 091 must compete in the relevant championship classes at this festival to be eligible to enter, “Restricted” competitors not eligible.

National Young Performer Award Modern (Criteria Page 5)

Class 84 Modern/Jazz

Class 85 Contemporary

*Nominee(s) will receive a Manawatu Performing Arts Competition Society Sash and Trophy***Senior Modern Jazz Championship 13 Years & Over**

Brooke Parsons Trophy

Class 099

*Winner \$100.00 Society Championship and Sash**2nd Place \$ 50.00 Society Championship and Sash**3rd Place \$ 25.00 Society Championship and Sash*

Competitors must compete in both Modern Jazz and Contemporary age group classes. 23 & 48 or 29 & 30.

Must have been placed 1st, 2nd or 3rd in a recognised Competition Festival to be eligible to enter.

Competitors may repeat **either** Modern or Contemporary dance**Junior Modern Jazz Championship Under 13 Years**

Bowater Family Trophy

Class 098

*Winner \$50.00 Society Championship and Sash**2nd Place \$25.00 Society Championship and Sash**3rd Place \$15.00 Society Championship and Sash*

Competitors must compete in ONE of the following age group classes. 13a or 13b or 18

Must have been placed 1st, 2nd, or 3rd in a recognised Competition Festival to be eligible to enter.

Competitors may repeat their age group dance.

Special Challenge Cups*G Glover CC Most Promising Dancer Non Winner Ballet**Lucy Anne New CC Most Versatile Under 13 Years in Ballet, Barefoot, Demi Character and Character**Nicola Morrison Trophy Most Versatile 13 Years & Over in Ballet, Barefoot, Demi Character, Character, Modern, Contemporary and/or Lyrical.**Phillipa Ward CC Highest Mark Demi Character Dance**Regan Hardie CC Highest Mark Character Dance**Phyllis Olliver CC Choreography - Teachers Award**Isa McKenzie CC Most Artistic Dancer**Judith Mohekey CC Most Outstanding Item**Janie Curtis CC Highest Mark Barefoot**Georgia Bergerson Trophy Most Outstanding Modern Dancer***Local Dance Awards***Under 7 Years Classes 001, 002, 003**Blewitt CC**7 and Under 9 Years Classes 005, 006, 007, 008**Kelsey Maree CC**Runner Up**LD.A. CC**9 and Under 11 Years Classes 009, 010, 011, 012**Cycle Centre CC**Runner up**L.D.A. CC**11 and Under 13 Years Classes 014, 015, 016, 017**McLeod CC**Runner Up**L.D.A. CC**13 and Under 15 Years Classes 019, 020, 021, 022**Paula Young CC**Runner Up**L.D.A. CC**15 Years and Over Classes 025, 026, 027, 028**Carol Merrie CC**Runner up**Marika McConachy CC**Joy McCready Trophy**Most Promising Classical Dancer**Maureen Ax 50th Jubilee CC**Most Artistic Dancer**Justine Brown CC**Highest Mark Demi Character**Kim Patterson CC**Highest Mark Modern**Maureen Ax CC**Highest Mark Classical**Whitney Harrington CC**Highest Mark Classical Pointe**Ballet Boutique**Encouragement Award*

Tap Dancing

Tap Solo

Class 050	Under 8 Years	Tina Falloon CC
Class 051	8 Years and Under 10 Years	Zoe Bailey CC
Class 052	10 Years and Under 12 Years	Sheridan Carlyle CC
Class 053	12 Years and Under 14 Years	M T Barnes CC
Class 054	14 Years and Over	Angela Ayers CC

Under 10

Class 056	Slow Tap Under 10 Years	MCS Tap CC
Class 057	Waltz Tap under 10 Years	Maxene Jeffares CC

10 Years and Under 12 Years

Class 058	Tango and Latin American	Anton & Pierre Hutton CC
Class 059	Slow Tap	MCS Tap CC
Class 060	Waltz Tap	MCS Waltz CC

12 Years and Under 14 Years

Class 061	Tango and Latin American	Tracey Carlyle CC
Class 062	Slow Tap	Rhonda Napier Tray
Class 063	Waltz Tap	S J Parkes CC

14 Years and Over (Open)

Class 064	Tango and Latin American	Tania Hopmans CC
Class 065	Slow Tap	Napier Family CC
Class 066	Waltz Tap	Karen Ryder CC

Open

Class 067	Fast Tap	Darin Hiroki CC
Class 068	Demi Character Tap	Linda McKay CC

Impromptu

Class 069	Under 12	Gladys Tonkins 1982 CC
Class 070	12 Years and Over	Michelle Hicken CC

Restricted

(Refer Rule 1c)	Tap Solo may be repeated	
Class 071	Under 12 Years (Solo)	Goy Tonkins 1982 CC
Class 072	12 Years and Over (Solo)	Gladys Tonkins CC

Song and Tap Dance

Class 075	Under 12 Years (Solo)	Glyn Gray CC
Class 076	12 Years and over (Solo)	Shane McAlister CC

Tap Duos (Not Song)

Class 078	Under 12	Barbara Kett CC (cup each)
Class 079	12 Years and Over	Mrs P F Jones CC

Groups (3 or more dancers)

Class 082	Tap Troupe Under 12 Years	MCS CC
Class 083	Tap Troupe (Any Age)	Maxene Jeffares-Greer CC

Senior Tap Championship

Piano Services Trophy

Class 092 13 Years and Over

(Solo Tap, including three choruses of different speeds ie Slow (Soft Shoe), Medium (Rhythm), and Fast (Buck). Own dance may be repeated provided it meets the above criteria.)

Winner \$100.00 *Society Championship and Sash*
2nd Place \$ 50.00 *Society Championship and Sash*
3rd Place \$ 25.00 *Society Championship and Sash*

Junior Tap Championship

Piano Services Trophy

Class 093 Under 13 Years

(Own dance may be repeated)

Winner \$50.00 *Society Championship and Sash*
2nd Place \$25.00 *Society Championship and Sash*
3rd Place \$15.00 *Society Championship and Sash*

NB Competitors in classes 092 and 093 must compete in at least three age group classes and have been placed 1st, 2nd or 3rd at a recognised Competition Festival, to be eligible to enter.

Other Awards*Rhonda Napier Shield**Most Promising Under 15 Years**Jessie Stirling C.C.**Non Trophy Winner Tap**Cindy Ritossa Memorial Trophy**Most Outstanding**Most Versatile*