



**Manawatu Performing Arts  
Competition Society (Inc)**  
(Affiliated to the Performing Arts Competitions Association of NZ Inc - PACANZ)

**96th Festival  
of  
Performing Arts  
Palmerston North  
Instrumental**

**June 1 & 2**

**2019**

**Syllabus**

**Entries Close: May 11, 2019**

**Entries should be sent to:  
Dianne Dellow,  
22 Clearview Drive,  
Palmerston North 4414**

**Website: [www.mpacs.org.nz](http://www.mpacs.org.nz)**

**Manawatu Performing Arts Competition Society (Inc)**  
**P.O. Box 1699, PALMERSTON NORTH**

*Dates and Venue*  
**2019**

**Instrumental**

Freyberg High School - Music Suite  
Freyberg Street,  
Palmerston North

**June 1 & 2**

*Patron*

Grant Smith

*President*

Susan McConachy

*Vice Presidents*

Dianne Dellow  
Sue Shirriffs

*Secretary/Treasurer*

Carol Millward

*Convenor Dance Section*

Carol Millward

*Convenor Speech & Drama*

Tina Moore

*Convenor Vocal*

Sue Shirriffs

*Convenors Piano*

Susan McConachy  
Dianne Dellow

*Instrumental*

Dianne Dellow

*Convenor Highland*

Linda Gray

*Committee:*

Lauren Francis  
Tina Moore  
Linda Gray  
Di Jones  
Beth Jones

*Life Members*

Jim Hardie  
Maureen Ax  
Olive Mobberley  
Val Jones  
Carol Millward  
Jennie Wright  
Dianne Dellow  
Wilma Glassey

# Rules and Regulations

## General Conditions

**Please read carefully - Parents, teachers and competitors are urged, in their own interests, to familiarise themselves with these conditions.**

The competitions are for AMATEURS only.

### 1. Definitions

- a. An **AMATEUR** to mean one whose income is not mainly derived from the exercise of his or her talents in the particular section in which he or she is competing. Prize money won at these or any similar competitions festival shall not affect the status of an Amateur.
- b. **RESTRICTED CLASSES** - Are for Competitors with no First Placing in the discipline they have entered, regardless of age group. The individual disciplines are:- Piano, Instrumental, Speech & Drama, Vocal, Highland, Tap, Modern/Jazz, Ballet. Entry fee will not be refunded.
- c. The Executive shall mean the Executive Committee of the Manawatu Performing Arts Competition Society Incorporated for the time being (including committee appointed by such Executive Committee).
- d. The Executive Committee reserves the right of making and applying such regulations as may be considered for the proper conduct of the Festival.

### 2. Age

- a. Age is calculated as at the commencement day of competition.
- b. Every competitor under the age of 21 shall state his or her date of birth on the entry form. Any competitor or competitors whose age(s) may be questioned shall produce a birth certificate or other evidence of age, if required to do so.

### 3. Entries and Entry Fees

- a. Payment for entry fees must accompany each entry.
- b. **NO LATE ENTRIES WILL BE ACCEPTED.**

### 4. Prizes

Awards will be made for First, Second, Third, Very Highly Commended, Highly Commended and Commended. Reports will be issued at the Festival.

### 5. Championships and Scholarships

No Scholarship or Championship shall be awarded unless at least three competitors enter for the Scholarship or Championship. If less than three, an award may be made at the Adjudicator's discretion if the standard so warrants it.

### 6. Award Placings

- a. Championship Scholarships and/or prizes are decided on points. Five points shall be awarded for first place, three points shall be awarded for second place and one point shall be awarded for third place. Classes which are divided into sections shall be awarded points as if each section were a separate class. In the event of a tie in placings in each class, each competitor involved in a tie shall be entitled to an award of full marks for that placing. In the event of a tie in total points an award is to be decided by the highest aggregate of adjudicator's marks gained in the classes comprising championship, scholarship or other prize.
- b. To qualify for any prize as stated above, the competitor must enter and compete in all classes covered by the award.
- c. In classes where entries are less than three, awards may be made in accordance with the merit of any performance.
- d. Placings may be awarded or withheld at the discretion of the adjudicator.

### 7. Copies of Music

Competitors must supply copies of all pieces endorsed with class number, competitor's name and number, and bar numbers, to the Stage Manager prior to commencement of the section in which the piece is to be performed by the competitor. After the completion of the section concerned the copies of pieces may be obtained from the Stage Manager. Any piece not collected on the day the section is completed shall be dealt with in such manner as the Executive may determine, but in any event will be destroyed two weeks after the conclusion of the Festival. Any competitor failing to produce a copy of own selection as aforesaid may be disqualified.

**TITLES** of **ALL** items should be shown on the **ENTRY FORM**. Titles may be changed without penalty, but Convenors must be advised as soon as possible.

### 8. Time Limits

Refer to individual Sections for actual time limits.

### 9. Accompanists

Competitors provide their own accompanist at their own expense.

### 10. Position in Programme

Competitors must perform in the order as shown on programme or forfeit their right to compete. The Stage Manager may at his or her discretion in exceptional circumstances vary the order in which competitors will perform.

### 11. Protests

Must be entered in writing within one hour of Adjudicator's award and be accompanied by a deposit of \$20 as evidence of good faith. Deposit to be returned if protest upheld.

### 12. Challenge Cups

All Challenge Cups **MUST BE RETURNED** to the Section Convenors when requested. Holders of Challenge Cups failing to comply with the above will be liable to a penalty of \$10 or such other disciplinary action as shall be determined by the Executive.

### 13. Donated Trophies and Scholarships

Consideration will be given by the Executive to the acceptance of donated trophies and scholarships and enquiries should be made to the Society in time for printing of syllabus.

### 14. Duets and Groups

A competitor may not perform more than twice in duet classes. A competitor may appear with more than one group, but no group in its entirety may perform more than once.

### 15. Same Items

No competitor shall render the same items in more than one class, except in the PACANZ Young Performer event.

**16. Subdivision of Classes**

The Executive may decide to subdivide any class on the basis of age should entries for that class warrant subdivision.

**17. Conduct and Obligations**

- a. Communication with Adjudicators: no competitor, his or her teacher, his or her parent, nor other interested party shall communicate with the adjudicator on the subject of the competitor, prior to, or during the Festival.
- b. Any teacher, or parent in charge of any competitor or group of competitors shall be responsible for the general good conduct and decorum of such competitors and shall observe the instructions of the Stage Manager or other official acting under his or her direction.
- c. Competitors must not have been taught by the adjudicator for a period of two years prior to the festival.

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**Instrumental Section - 2019  
June 1 & 2**

**Venue:** Freyberg High School - Music Suite, Freyberg Street, Palmerston North

**Convenor & Cup Convenor:**

Dianne Dellow, 22 Clearview Drive, Palmerston North 4414  
Phone: (06) 357 2528 or 021 062 7860 Email: dianne.dellow@gmail.com

*Cups & Trophies must be returned by May 18, 2019*

**Rules:**

- **Time Limits:** *Under 14 years - maximum six (6) minutes.  
14 years & over - maximum eight (8) minutes unless otherwise stated.*
- **Repeats** - only sections of 8 bars or less may be repeated. Da Capo or Dal Segno should be observed.
- **Championships** - *Competitors wishing to compete in Championship classes must also perform in at least two other solo classes.*
- **Restricted** competitors are not eligible to enter **Championship Classes**.
- **Same Items** - No competitor shall perform the same items in more than one class.
- **Copies of Music:** Competitors must supply copies of all pieces, endorsed with class number, competitor's name and number, and bar numbers, to the Stage Manager prior to commencement of the section in which the piece is to be performed by the competitor.
- **Entry Fees:**  
**Compulsory Administration & Admission Fee (per family) \$20**  
**This entitles ALL family & friends to attend any sessions of the competitions without further payment.**

Solo Items	\$5.00
Duet Items (per performer)	\$5.00
Group Items (per performer)	\$5.00
Junior Championship	\$10.00
Senior Championship	\$15.00
Young Performer Class	\$15.00

**Closing Date for Entries: May 11, 2019**

**Send entries to: Dianne Dellow, 22 Clearview Drive, Palmerston North 4414**



### *Any Instrument*

#### **NZ Composer - solo or accompanied**

Class 187 under 12 years  
Class 188 12 years & over

#### **Anonymous Sponsor**

1st - \$30; 2nd - \$15; 3rd - \$10  
1st - \$50; 2nd - \$30; 3rd - \$15

#### **Unaccompanied Solo**

Class 209 under 14 years  
Class 210 14 years & over

### *Duets*

#### **Any Two Instruments**

Class 212 under 14 years  
Class 213 Open  
Class 214 Parent and Child

Kwok Joe Challenge Cup  
Accordion Society Duet Cup  
Rosette Awards

Class 216 **Group Ensemble** - any combination of instruments from 3-8 players.

**Time limit - 15 minutes**

McGrath Musician Makers Trophy

Class 219 **IRMT Manawatu Junior Instrumental Championship Under 14 Years**

**Time limit - 10 minutes**

1st \$50 2nd \$30 3rd \$20 Hume Trophy

Own Selection of **two** contrasting pieces.

**No pieces may be repeated from other classes.**

Class 220 **MPACS Senior Instrumental Championship 14 Years and Over**

**Time limit - 15 minutes**

1st \$75 2nd \$50 3rd \$25 Dellow Trophy

Own Selection of **two** contrasting pieces.

**No pieces may be repeated from other classes.**

**\*\*\* Class 221 PACANZ National Young Performer Award \*\*\* (criteria overleaf)**

Nominee receives sash & plaque

### *Other Awards*

- Manawatu Performing Arts Competitions Society Sash for the most promising wind player 15 years & over.
- Manawatu Performing Arts Competitions Society Sash for the most promising string player under 14 years.
- Manawatu Performing Arts Competitions Society Sash for the most promising string player 14 years & over.
- Talent Trophy - most promising violinist, under 10 years.
- MCS Recorder Cup - highest mark gained by a wind/brass player.
- McNeill Trophy - best performance of a New Zealand composition.
- Eddie O'Connor Trophy - most promising wind player under 15 years.
- Rose O'Connor Trophy - best performance of a jazz piece by a wind/brass player.
- Fox Memorial Cup - for performer most deserving of encouragement.

**We are very appreciative of support from:**

**Institute of Registered Music Teachers - Manawatu Branch**

**Freyberg High School - Music Department**

**Sponsor of NZ Composition classes**

**Medal sponsors**

**Class 221 PACANZ NATIONAL YOUNG PERFORMER AWARD**  
**2019 CRITERIA FOR ACOUSTIC INSTRUMENTS**



- A. Competitors shall be 15 and under 21 years of age as at 1<sup>st</sup> October 2019.
- B. This award is open to competitors on any (non-electric) acoustic instrument.
- C. The programme should consist of three contrasting pieces from different periods of musical history, i.e. Baroque, Classical, Romantic, 20<sup>th</sup> Century or Contemporary.
- D. Each competitor shall perform a programme of 15 to 20 minutes duration. There will be a percentage mark for the complete programme. A penalty of 5 marks will be imposed if the time limit is preceded or exceeded by 30 seconds or more.
- E. There will be a semi-final of up to six competitors who will repeat their full programme, as set out in B and C. Competitors will be chosen based on their marks in the Preliminary round.
- F. For the Final Award Concert three competitors will be recalled and will perform one piece of the adjudicator's choice from their original programme.

**Society Nomination:**

MPACS, which is a financial member of PACANZ, may nominate one competitor, who will be selected by the adjudicator, based on a performance as outlined in A-D above.

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation.
- An authority of performance.
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made.

**The Nominating Society** is responsible for paying part of the entry fee to the National Young Performer Awards, which is **\$75.00** (inc. gst).

**The Nominee** is responsible for paying their portion of the entry fee to the National Young Performer Awards, which is **\$175.00** (inc. gst).

**Direct Entry Nomination:**

If the adjudicator considers that more than one competitor has reached a sufficient standard, the adjudicator may report to the committee that those competitors should be given the option of a **Direct Entry Nomination**.

The **Direct Entry** competitor will be responsible for paying the full entry fee, which is **\$250.00** (inc. gst).

**N.B. In accepting nomination, the performer is expected to attend the National Final.**

**The National Final will be held in Palmerston North on October 19 - 20, 2019.**