



**Manawatu Performing Arts  
Competition Society (Inc)**

**(Affiliated to the Performing Arts Competitions Association of NZ Inc - PACANZ)**

**96th Festival  
of  
Performing Arts  
Palmerston North**

**Pianoforte**

**July 6 & 7**

**2019**

**Syllabus**

**Entries Close: June 8, 2019**

**Entries should be sent to:  
Susan McConachy  
52 Rangitane Street  
Palmerston North 4414**

**Website: [www.mpacs.org.nz](http://www.mpacs.org.nz)**

2

**Manawatu Performing Arts Competition Society (Inc)**  
**P.O. Box 1699, PALMERSTON NORTH**

*Dates and Venue*  
**2019**

**Pianoforte**

Freyberg High School - Music Suite  
Freyberg Street,  
Palmerston North

**July 6 & 7**

*Patron*

Grant Smith

*President*

Susan McConachy

*Vice Presidents*

Dianne Dellow  
Sue Shirriffs

*Secretary/Treasurer*

Carol Millward

*Convenor Dance Section*

Carol Millward

*Convenor Speech & Drama*

Tina Moore

*Convenors Vocal*

Sue Shirriffs

*Convenor Piano*

Susan McConachy

*Convenor Instrumental*

Dianne Dellow

*Convenor Highland*

Linda Gray

*Committee:*

Lauren Francis  
Tina Moore  
Linda Gray  
Di Jones  
Beth Jones

*Life Members*

Jim Hardie  
Maureen Ax  
Olive Mobberley  
Val Jones  
Carol Millward  
Jennie Wright  
Dianne Dellow  
Wilma Glassey

## General Conditions

**Please read carefully - Parents, teachers and competitors are urged, in their own interests, to familiarise themselves with these conditions.**

The competitions are for AMATEURS only.

### 1. Definitions

- a. An **AMATEUR** to mean one whose income is not mainly derived from the exercise of his or her talents in the particular section in which he or she is competing. Prize money won at these or any similar competitions festival shall not affect the status of an Amateur.
- b. **RESTRICTED CLASSES** - Are for Competitors with no First Placing in the discipline they have entered, regardless of age group. The individual disciplines are:- Piano, Instrumental, Speech & Drama, Vocal, Highland, Tap, Modern/Jazz, Ballet. Entry fee will not be refunded.
- c. The Executive shall mean the Executive Committee of the Manawatu Performing Arts Competition Society Incorporated for the time being (including committee appointed by such Executive Committee).
- d. The Executive Committee reserves the right of making and applying such regulations as may be considered for the proper conduct of the Festival.

### 2. Age

- a. Age is calculated as at the commencement day of competition.
- b. Every competitor under the age of 21 shall state his or her date of birth on the entry form. Any competitor or competitors whose age(s) may be questioned shall produce a birth certificate or other evidence of age, if required to do so.

### 3. Entries and Entry Fees

- a. Payment for entry fees must accompany each entry.
- b. **NO LATE ENTRIES WILL BE ACCEPTED.**

### 4. Prizes

Awards will be made for First, Second, Third, Very Highly Commended, Highly Commended and Commended. Reports will be issued at the Festival.

### 5. Championships and Scholarships

No Scholarship or Championship shall be awarded unless at least three competitors enter for the Scholarship or Championship. If less than three, an award may be made at the Adjudicator's discretion if the standard so warrants it.

### 6. Award Placings

- a. Championship Scholarships and/or prizes are decided on points. Five points shall be awarded for first place, three points shall be awarded for second place and one point shall be awarded for third place. Classes which are divided into sections shall be awarded points as if each section were a separate class. In the event of a tie in placings in each class, each competitor involved in a tie shall be entitled to an award of full marks for that placing. In the event of a tie in total points an award is to be decided by the highest aggregate of adjudicator's marks gained in the classes comprising championship, scholarship or other prize.
- b. To qualify for any prize as stated above, the competitor must enter and compete in all classes covered by the award.
- c. In classes where entries are less than three, awards may be made in accordance with the merit of any performance.
- d. Placings may be awarded or withheld at the discretion of the adjudicator.

### 7. Copies of Music

- a. Competitors must supply copies of all pieces endorsed with class number, competitor's name and number, bar numbers, as well as the full title and composer (if not already printed on the music) to the Stage Manager prior to commencement of the section in which the piece is to be performed by the competitor. After the completion of the section concerned the copies of pieces may be obtained from the Stage Manager. Any piece not collected on the day the section is completed shall be dealt with in such manner as the Executive may determine, but in any event will be destroyed two weeks after the conclusion of the Festival. Any competitor failing to produce a copy of own selection as aforesaid may be disqualified.
- b. **TITLES** of **ALL** items should be shown on the **ENTRY FORM**. Titles may be changed without penalty, but Convenors must be advised as soon as possible.

### 8. Time Limits

Refer to individual Sections for actual time limits.

### 9. Accompanists

Competitors provide their own accompanist at their own expense.

### 10. Position in Programme

Competitors must perform in the order as shown on programme or forfeit their right to compete. The Stage Manager may at his or her discretion in exceptional circumstances vary the order in which competitors will perform.

### 11. Protests

Must be entered in writing within one hour of Adjudicator's award and be accompanied by a deposit of \$20 as evidence of good faith. Deposit to be returned if protest upheld.

### 12. Challenge Cups

All Challenge Cups **MUST BE RETURNED** to the Section Convenors when requested. Holders of Challenge Cups failing to comply with the above will be liable to a penalty of \$10 or such other disciplinary action as shall be determined by the Executive.

### 13. Donated Trophies and Scholarships

Consideration will be given by the Executive to the acceptance of donated trophies and scholarships and enquiries should be made to the Society in time for printing of syllabus.

### 14. Duets and Groups

A competitor may not perform more than twice in duet classes. A competitor may appear with more than one group, but no group in its entirety may perform more than once.

### 15. Same Items

No competitor shall render the same items in more than one class, except in PACANZ Young Performer events.

4

### 16. Subdivision of Classes

The Executive may decide to subdivide any class on the basis of age should entries for that class warrant subdivision.

### 17. Conduct and Obligations

- a. Communication with Adjudicators: No competitor, his or her teacher, his or her parent, nor other interested party shall communicate with the adjudicator on the subject of the competitor, prior to, or during the Festival.
- b. Any teacher, or parent in charge of any competitor or group of competitors shall be responsible for the general good conduct and decorum of such competitors and shall observe the instructions of the Stage Manager or other official acting under his or her direction.
- c. Competitors must not have been taught by the adjudicator for a period of two years prior to the festival.

\*\*\*\*\*

## Pianoforte Section - 2019 Saturday July 6 & Sunday July 7

**Venue:** Freyberg High School - Music Suite, Freyberg Street, Palmerston North

### Convenor & Cup Convenor:

Susan McConachy, 52 Rangitane Street, Palmerston North 4414

Phone: (06) 356 8561 or 021 150 0945 (text only); Email: slmccmusic@gmail.com

## Cups & Trophies must be returned by June 22, 2019

### Rules:

- **Time Limits:** *Under 14 years - maximum six (6) minutes.  
14 years & over - maximum eight (8) minutes unless otherwise stated.*
- **Repeats** - only sections of 8 bars or less may be repeated. Da Capo or Dal Segno should be observed.
- **Championships** - *Competitors wishing to compete in Championship classes must also perform in at least two other solo classes.*
- **Restricted** competitors are not eligible to enter **Championship Classes**.
- **Same Items** - No competitor shall render the same items in more than one class, except in the PACANZ Young Performer class.
- **Copies of Music:** Competitors must supply copies of all pieces, endorsed with class number, competitor's name and number, bar numbers, as well as the full title and composer of the piece (if not already printed on the music) to the Stage Manager prior to commencement of the section in which the piece is to be performed by the competitor.

### Entry Fees:

<b>Compulsory Administration &amp; Admission Fee (per family)</b>	\$20.00
<b>This entitles ALL family &amp; friends to attend any sessions of the competitions.</b>	
Solo Items	\$5.00
Duet Items (per performer)	\$5.00
Junior Championship	\$10.00
Intermediate Championship	\$10.00
Senior Championship	\$15.00
Accompaniment Class (Class 155)	\$5.00

**Closing Date for Entries: June 8, 2019**

**Send entries to: Susan McConachy, 52 Rangitane Street, Palmerston North 4414**

Born in Auckland, New Zealand, Georgina Lavery received her Bachelor of Music degree from the University of Otago in Dunedin where she studied with Professor Terence Dennis. Prior to moving to the United States, she completed a Master of Arts degree at Anglia Ruskin University in Cambridge, United Kingdom and a Bachelor of Science degree with the University of Maryland, European Division.

Since moving to the United States, Georgina has completed her Master of Music degree at the University of New Mexico with Professor Falko Steinbach. She has participated in masterclasses with Tamás Ungár, Piers Lane, Ian Hominick, and Neal Larrabee and has also performed at the DTKV Music Festival in Heek-Nienborg, and the International Piano Festival in Lindlar, Germany. She is currently studying piano with Dr. Alexander Tentser in Tucson, Arizona and works part time as a Choir Director for Chapel One at Ft. Bliss, TX.

Most recently she performed the third movement of the Grieg Concerto at the California Concerto Weekend in January last year. She has attended the Piano Texas International Academy and Festival in the summer of 2016 and 2017.

\* \* \* \* \*

## ***Pianoforte***

- Under 8 years** *MCS (1969) Cup for Classes 101, 102*
- |           |  |               |
|-----------|--|---------------|
| Class 100 | Restricted (no previous 1st prize)                 | Rosette Award |
| Class 101 | Contemporary / 20th Century / New Zealand composer |               |
| Class 102 | Pre-20th Century                                   |               |
- 8 and Under 10 years** *S L McConachy Trophy for Classes 105, 106*
- |           |  |               |
|-----------|--|---------------|
| Class 104 | Restricted (no previous 1st prize)                 | Rosette Award |
| Class 105 | Contemporary / 20th Century / New Zealand composer |               |
| Class 106 | Pre 20th Century                                   |               |
- 10 and Under 12 years** *Eric Moss Challenge Cup for Classes 111, 112*
- |           |  |               |
|-----------|--|---------------|
| Class 110 | Restricted (no previous 1st prize)                 | Rosette Award |
| Class 111 | Contemporary / 20th Century / New Zealand composer |               |
| Class 112 | Pre 20th Century                                   |               |
- 12 and Under 14 years** *IRMT Cup for Classes 121, 122*
- |           |  |               |
|-----------|--|---------------|
| Class 120 | Restricted (no previous 1st prize)                 | Rosette Award |
| Class 121 | Contemporary / 20th Century / New Zealand composer |               |
| Class 122 | Pre 20th Century                                   |               |
- 14 and Under 16 years** *Heather J Glen Cup for Classes 131, 132*
- |           |  |               |
|-----------|--|---------------|
| Class 130 | Restricted (no previous 1st prize)                 | Rosette Award |
| Class 131 | Contemporary / 20th Century / New Zealand composer |               |
| Class 132 | Pre 20th Century                                   |               |
- 16 years & over** *NZI Insurance Cup for Classes 135, 136, 137*  
*Kwok Joe Cup for runner-up, Classes 135, 136, 137*
- |           |  |  |
|-----------|--|--|
| Class 135 | Own Selection                                      |  |
| Class 136 | Contemporary / 20th century / New Zealand composer |  |
| Class 137 | Pre 20th Century                                   |  |
- Piano Duets**
- |           |                |                |
|-----------|----------------|----------------|
| Class 152 | Under 12 years | Rosette Awards |
| Class 153 | Under 14 years | Rosette Awards |
| Class 154 | Open - Any Age | Debryn Cup     |
- Class 155 **Piano Accompanist Class Open** Helen Caskie Trophy  
Pianist may accompany any soloist, but only the accompanist is adjudicated.

**Class 156` MPACS Junior Piano Championship - Grades 1 to 4 level**

***Time limit - 6 minutes Sashes - 1st, 2nd, 3rd***

Own selection of **two** contrasting pieces.

No pieces may be repeated from other classes.

**Class 157 IRMT Manawatu Intermediate Piano Championship - Grades 5 to 7 level**

***Time limit - 10 minutes 1st \$50 2nd \$30 3rd \$20*** Mavis Francis Memorial Trophy

Own Selection of **two** contrasting pieces.

No pieces may be repeated from other classes.

**Class 158 MPACS Senior Piano Championship - Grade 8 / Diploma level**

***Time limit - 15 minutes 1st \$100 2nd \$50 3rd \$25*** G R Griffiths Cup

Own Selection of **two** contrasting pieces, which must include a Sonata/Sonatina movement.

No pieces may be repeated from other classes.

### ***Other Awards***

**Bartlett Cup** for the best performance of a Chopin piece

**Musica Viva Cup** for the best performance of a Sonata movement

**Evelyn Rawlins Cup** for the most promising pianist under 12 years

**Maureen Ax Challenge Cup** for the highest mark in any piano class

**McNeill Trophy** for the best performance of a work by a New Zealand composer

**MPACS Sash** for the most promising pianist 12 years & over

**We are very appreciative of support from:**

**Institute of Registered Music Teachers - Manawatu Branch**

**Freyberg High School - Music Department**

**Medal sponsors**

