



**Manawatu Performing Arts
Competition Society (Inc)**

(Affiliated to the Performing Arts Competitions Association of N Z Inc - PACANZ)

**96th Festival
of
Performing Arts
Palmerston North**

Speech & Drama
6-7 July 2019
Syllabus

Entries should be posted to

speech8drama@gmail.com

Venue

Globe Theatre

312 Main Street, Palmerston North

Entries Close 1st June 2019

Manawatu Performing Arts Competition Soc. (Inc)
P.O. Box 1699, PALMERSTON NORTH

Dates and Venues *2019*

Speech & Drama
Globe Theatre
312 Main Street, PN

6th—7th July

Patron

Grant Smith

President

Susan McConachy

Vice Presidents

Dianne Dellow
Sue Shirriffs

Secretary/Treasurer

Carol Millward

Convenor Dance Section

Carol Millward

Convenor Speech & Drama

Tina Moore

Convenor Vocal

Sue Shirriffs

Convenor Pianoforte

Susan McConachy

Convenor Instrumental

Dianne Dellow

Convenor Highland

Linda Gray

Committee

Lauren Francis, Linda Gray, Beth Jones,
Di Jones, Sue Shirriffs, Tina Moore

Life Members

Maureen Ax, Dianne Dellow, Wilma
Glasse, Jim Hardie, Val Jones, Carol
Millward, Olive Mobberley, Jennie
Wright

Rules and Regulations

General Conditions

Please read carefully - Parents, teachers and competitors are urged, in their own interests, to familiarise themselves with these conditions.

The competitions are for AMATEURS only, except in classes marked OPEN.

1 Definitions

- a. An **AMATEUR** to mean one whose income is not mainly derived from the exercise of his or her talents in the particular section in which he or she is competing. Prize money won at these or any similar competitions festival shall not affect the status of an Amateur.
- b. **OPEN** class means a class in which a person is eligible to compete irrespective of earnings.
- c. **RESTRICTED CLASSES** - Are for Competitors with no First Placing in the discipline they have entered, regardless of age group. The individual disciplines are:- Piano, Instrumental, Speech & Drama, Vocal, Highland, Tap, Modern/Jazz, Ballet. Entry fee will not be refunded.
- d. The executive shall mean the Executive Committee of the Manawatu Performing Arts Competition Society Incorporated for the time being (including committee appointed by such Executive Committee).
- e. The Executive Committee reserves the right of making and applying such regulations as may be considered for the proper conduct of the Festival.

2 Age

- a. Age is calculated as at the commencement day of competition.
- b. Every competitor under the age of 21 shall state his or her date of birth on the entry form. Any competitor or competitors whose age (s) may be questioned shall produce a birth certificate or other evidence of age, if required to do so.

3 Entries and Entry Fees

- a. Payment for entry fees must accompany each entry.
- b. **NO LATE ENTRIES WILL BE ACCEPTED.**

4 Prizes

Awards will be made for First, Second, Third, Very Highly Commended, Highly Commended, Commended. Reports will be issued at the Festival.

5 Championships and Scholarships

- a. No Scholarship or Championship shall be awarded unless at least the same three competitors enter for the Scholarship or Championship. If less than three, an award may be made at the Adjudicator's discretion if the standard so warrants it.
- b. To qualify, a competitor must enter and compete in all classes covered by the Championship or Scholarship.

6 Award Placings

Championship Scholarships and/or prizes are decided on points. Five points shall be awarded for first place, three points shall be awarded for second place and one point shall be awarded for third place. Classes which are divided into sections shall be awarded points as if each section were a separate class. In the event of a tie in placings in each class each competitor involved in a tie shall be entitled to an award of full marks for that placing. In the event of a tie in total points an award is to be decided by the highest aggregate of adjudicator's marks gained in the classes comprising championship, scholarship or other prize.

- b. To qualify for any prize as stated above, the competitor must enter and compete in all classes covered by the award. (Championships and Scholarships, see 5 of General Conditions).
- c. In classes where entries are less than three, awards may be made in accordance with the merit of any performance.
- d. Placings may be awarded or withheld at the discretion of the adjudicator.

7 Own Selection In Vocal and Instrumental, Speech and Drama Sections

Competitors must supply copies of all pieces endorsed with class number, competitor's name and number, to the Stage Manager prior to commencement of the section in which the piece is to be performed by the competitor. After the completion of the section concerned the copies of pieces may be obtained from the Stage Manager. Any piece not collected on the day the section is completed shall be dealt with in such manner as the Executive may determine, but in any event will be destroyed two weeks after the conclusion of the Festival. Any competitor failing to produce a copy of own selection as aforesaid may be disqualified.

8 Time Limits

N B Refer to individual Sections for actual time limits.

9. Accompanists

Vocal and Instrumental

Competitors provide their own accompanist at their own expense.

Dancing Section

- a. Taped or recorded music must be of a high quality, or the competitor may be penalised by the adjudicator.
- b. The Sound System and operator provided by the Society must be used.

10 Character Recital

Competitors must assume a definite character, appear in appropriate costume and speak in the first person. Costume and 'characterisation will be taken into account when assessing marks.

11 Position in Programme

Competitors must perform in the order as shown on programme or forfeit their right to compete. The Stage Manager may at his or her discretion in exceptional circumstances vary the order in which competitors will perform.

12 Protests

Must be entered in writing within one hour of Adjudicator's award and to be accompanied by a deposit of \$20 as evidence of good faith. Deposit to be returned if protest upheld.

13 Challenge Cups

All Challenge Cups **MUST BE RETURNED** to the Section Convenors when requested.

Holders of Challenge Cups failing to comply with the above will be liable to a penalty of \$10 or such other disciplinary action as shall be determined by the Executive.

14 Donated Trophies and Scholarships

Consideration will be given by the Executive to the acceptance of donated trophies and scholarships and enquiries should be made to the Society in time for printing of syllabus.

15 Competitor Passes

- a. A fee will be set annually by the Executive.
- b. Competitors in **GROUP ITEMS** do not qualify for Competitor Passes.

16 Stage Management

The **STAGE MANAGER HAS SOLE CONTROL OF THE STAGE AND SIDE STAGE** and all parents, competitors and teachers **MUST** leave the stage at his or her direction.

17 Prompting

No prompting or assistance of any kind may be rendered during a performance. Prompting of any kind may result in the disqualification of a competitor.

18 Properties

Light properties may be used at the discretion of the Stage Manager in dancing and character classes. No dangerous article may be brought on to the stage.

19 Duos and Trios and Groups

A competitor may not perform more than twice in duo or trio classes. A competitor may appear with more than one group, but no group in its entirety may perform more than once.

20 Same Items

No competitor shall render the same item in more than one class. Exceptions will be specified in the individual discipline syllabi.

21 Subdivision of Classes

The Executive may decide to subdivide any class on the basis of age should entries for that class warrant subdivision.

22 Conduct and Obligations

- a. Communication with Adjudicators: No competitor, his or her teacher, his or her parent, nor other interested party shall communicate with the adjudicator on the subject of the competitor, prior to, or during the Festival.
- b. Any teacher, or parent in charge of any competitor or group of competitors shall be responsible for the general good conduct and decorum of such competitors and shall observe the instructions of the Stage Manager or other official acting under his or her direction.
- c. Competitors must not have been taught by the adjudicator for a period of two years prior to the festival.

SPEECH & DRAMA

Venue: Globe Theatre, 312 Main Street, Palmerston North 4410
Convenor: Tina Moore
Phone: 06 3566366 or 0272227166
E-mail: speech8drama@gmail.com

Entries To: Tina Moore
123 Park Road, Palmerston North
E-mail: speech8drama@gmail.com

Adjudicator: Steven Arnold **Auckland**
PGDipEd, MEd, Dip Tchg, BA, BSc, LTCL, LSB, ATCL (PS), Acc Adj SCA, ANZDA

Entry Fees:
Solo \$5.00
Scene/Group \$8.00
Class 120 \$10.00

Entries Close 1st June 2019

Rules

- ❖ Three minutes per item unless otherwise specified.
- ❖ Time limits specified in the Syllabus will be adhered to. A bell will be rung 15 seconds before the finish of Impromptu Mimes, Talks and Improvisations.
- ❖ For impromptu pieces, including improvisations, mimes and reading at sight, competitors will be shown the topic and given 30 seconds before a bell is rung and their performance and time commences.
- ❖ For impromptu talks competitors will receive one (1) minute to consider their topic before the bell rings and their performance and time commences.
- ❖ It is the competitors responsibility to organise their own requirements for all performances.
- ❖ One (1) minute is given for the setting of scenes and group items and one (1) minute for striking.
- ❖ Restricted verse may be performed in own selection class (Refer Rule 20)
- ❖ Scenes involve 2 or more competitors
- ❖ Group speaking involves 8 or more competitors
- ❖ Titles of all selections must be shown on entry form.
- ❖ Copies of all own selections, including readings, are to be submitted to the convenor the Friday before the competitions commence. Only **TYPEWRITTEN** copies of selections will be accepted. Each copy **MUST** include the competitors name and the class number. (Refer Rule 7)

***ALL CUPS AND TROPHIES MUST BE RETURNED
BY 8th JUNE 2019
IN A CLEANED AND POLISHED CONDITION***

Under 7 Years

Class 7	Poem in costume (1 min)	Costello Cup
Class 8	Own selection	Brokenshire Family Cup

Under 9 Years

Class 10	Test Poem <i>“Challenge list for a Tiger” by Lucy, Fendalton Open Air School.</i>	Mullany Cup
Class 11	Own Selection Verse	Moughan Cup
Class 12	Reading from a Set Book <i>“Alexander and the Terrible, Horrible No Good, Very Bad Day” by Judith Viorst</i>	Society Book Token
Class 13	Restricted Own Selection Verse	Dulcie McKinley Cup
Class 14	Light Verse	Moore Family Cup

<i>Society's Little Cup:</i>	<i>Winner</i>	<i>Classes 10,11, 12</i>
<i>Wendy McKinley Cup:</i>	<i>Runner Up</i>	<i>Classes 10, 11, 12</i>

9 & Under 11 Years

Class 20	Test Poem <i>“Two Witches” by Alexander Resnikoff</i>	Gail Switzer Trophy
Class 21	Own Selection Verse	Maureen Raisin Cup
Class 22	Reading from a Set Book <i>“The Lion, the Witch and the Wardrobe” by C. S. Lewis</i>	Society Book Token
Class 23	Light Verse	Charlotte Bates Cup

<i>Keeling and Mundy Cup:</i>	<i>Winner</i>	<i>Classes 20, 21, 22</i>
<i>Society Cup:</i>	<i>Runner Up</i>	<i>Classes 20, 21, 22</i>
<i>Honor Webster Cup</i>	<i>Highest Mark</i>	<i>Classes 12, 22</i>

Set books are available at Bruce McKenzies Book Shop

Under 11 Years

Class 26	Characterisation	Vanya Birch Cup
Class 27	Prepared Mime	Gilchrist Cup
Class 28	Improptu Mime	

9 & Under 13 Years

Class 31	Restricted Own Selection Verse	Mary Brooks Cup
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11 & Under 13 Years

Class 40	Test Poem <i>“Blue” by Laura Ranger</i>	Lodge Family Cup
Class 41	Own Selection Verse	Freda Dymock Cup
Class 42	Reading at Sight	Dulcie McKinley Memorial Cup
Class 43	New Zealand Verse	Direen Cup
Class 44	Characterisation	Jean Forbes Cup
Class 45	Light Verse	Fenn Family Trophy

<i>Pamela Lucus Cup:</i>	<i>Winner</i>	<i>Classes 40, 41, 42, 43</i>
<i>Duckworth Cup:</i>	<i>Runner Up</i>	<i>Classes 40, 41, 42, 43.</i>
<i>Scholarship (1st \$50.00, 2nd \$25.00)</i>		<i>Classes 40, 41, 42, 43</i>

Under 13 Years

Class 33	Hidden Verse <i>"A Poem about Bees" by Sandra Bright</i>	Hearing Assn Cup Highest Mark Classes 33, 63
Class 50	Prepared Mime	
Class 51	Impromptu Mime	
Class 52	Improvisation	Eva Haley Memorial Cup
Class 53	Prepared Talk	
Class 54	Impromptu Talk	Legg Family Cup
Class 58	Scene (max 5 minutes)	
Class 59	Group Improvisation (2 or more)	Angelini Improvisation Award

Society's Cup: Classes 53,54

Smith Family Cup: Classes 50, 51

13 & Under 15 Years

Class 70	Test Poem <i>"Nothing" by Julie Holden</i>	Kasture Family Cup
Class 71	Own Selection Verse	Robertson Holden Cup
Class 72	Reading at Sight	Society Book Token
Class 73	New Zealand Verse	Sydney Trotter Cup
Class 74	Characterisation (max 4 min)	McKegg Cup
Class 75	Light Verse	

Cockburn Cup: Winner Classes 70, 71, 72, 73

Quin Cup: Runner Up Classes 70, 71, 72, 73.

Scholarship (1st \$60.00, 2nd \$25.00) Classes 70, 71, 72, 73

13 Years & Over

Class 61	Restricted own selection verse	Stephen Morgan Cup
Class 63	Hidden verse <i>"Life is a Circus" by miaforrest</i>	Hearing Association Cup Highest Mark classes 33, 63
Class 80	Prepared Mime	
Class 81	Impromptu Mime	
Class 82	Improvisation	
Class 83	Prepared Talk (max 4 min)	Sukalyan Memorial Trophy
Class 84	Impromptu Talk	Kwok Joe Cup
Class 88	Scene (Max 10 mins)	
Class 89	Group Improvisation (2 or more)	Bobbi Angelini Trophy

15 Years & Over

Class 90	Test Poem <i>"Hair Today, No Her Tomorrow" by Brian Patton</i>	Revathy Gopal Memorial Trophy
Class 91	Own Selection Verse	Smithers Cup
Class 92	Reading at Sight	Society Book Token
Class 93	New Zealand Verse	Manawatu SCA (NZ) Inc Cup
Class 94	Characterisation (max 5 min)	D Gillespie Needham Cup
Class 95	Light Verse	

Maureen Ax Cup: Winner Classes 90, 91, 92, 93

Christopher Morgan Cup: Runner Up Classes 90, 91, 92, 93.

Scholarship (1st \$75.00, 2nd \$35.00) Classes 90, 91, 92, 93

Lockhart Family Cup Highest Mark 72, 92

Brookes Davey Cup Highest Mark 75, 95

Any Age

Class 101	Prepared Bible Reading	St James Cup
Class 102	Prepared Talk (max 5 min)	Legal Professions Cup
Class 103	Impromptu Talk	Sinclair Cup
Class 107	Katherine Mansfield Reading	M Raisin/J Trotter Cup
Class 108	Shakespeare Reading	Janet Holmes Cup
Class 109	Presentation of Competitor's Own Work	Rainbow Theatre Award
Class 110	Storytelling	Cleverley Family Cup
Class 111	Group Speaking	

Mike Hanson Cup: Highest Mark 102, 103

Performance Programme 15 & Under 21 Years

Class 120 . *Margaret Jenner Trophy, Manawatu Performing Arts Competition Society Sash*

Young Performer Award Nomination Class

(a) Competitors shall be 15 and under 21 years as at 1st October 2019

(b) *Programme* (13-15 Minutes)

Each competitor shall present a programme of 13 to 15 minutes duration of a contrasting nature, marked out of 80.

1. One prepared prose of 3 to 4 minutes duration (may be read or memorized)
2. One item of poetry
3. One characterisation
4. Each competitor shall introduce the programme and provide a linking commentary.
This should be in the extempore style.
5. The use of Props and /or Costumes is optional

(c) *Improvisation*

Each competitor shall give a two-minute Improvisation during the preliminary round. The adjudicator shall select the topic. Thirty seconds of preparation time will be allowed. The Improvisation shall be marked out of 20 marks.

A penalty of five marks will be imposed if the minimum time limit is not met, or the maximum time limit is exceeded by 30 seconds or more.

Copies of Selections for Classes 109 and 120 MUST BE in the hands of the Convenor by 20th June 2019. Failure to comply with this Rule may result in disqualification.

Other Awards

Elson-White Cup	Most Potential Under 13 years
A V Molan Cup	Most Potential 13 years & Over
Madeleine Macmaster Cup	Most Outstanding in Character or Improvisation
Sheridan Hickey Trophy	Most Outstanding Item
AMI Cup	Most Versatile Performer

Class 33

Hidden Verse Under 13 Years

A Poem about Bees

By Sandra Bright

Come to my garden little bumblebees,
I've grown so many flowers for you to please,
I have lupins, foxgloves and delphiniums too,
Hundreds of borage seeds I collected especially for you.

It is so easy to grow my own seeds which are organic,
You won't be poisoned here dear bees, no need to panic!
My lawns are covered in flowers all over,
I know how much you bees love clover!

I have a pesticide free zone for you to discover,
Its ALL of my garden as I'm a bee lover!
Come to my garden little bumblebees,
I've grown so many flowers for you to please.

Class 63

Hidden Verse 13 Years & Over

Life is a Circus

By miaforrest

I, the acrobat, can bend or twist
To the world's will,
Jumping from one spot to the next,
Grabbing hold of the rings and
Putting on a show in the air.
But my greatest act as the acrobat
Is juggling while jumping.
For I carry with me a heavy heart
And a feather-light soul
And balancing the two
Without dropping
Without falling
Is the hardest act to perform
And the one the world watches with curiosity.