



**Manawatu Performing Arts
Competition Society (Inc)**

(Affiliated to the Performing Arts Competitions Association of NZ Inc - PACANZ)

**96th Festival
of
Performing Arts**

**Speirs Centre
Palmerston North Boys' High School
263 Featherston Street
Palmerston North**

**1-3 JUNE 2019
Queen's Birthday Weekend**

**2019
Vocal Syllabus**

Vocal Entries close Friday, 10 May 2019

Post to: Sue Shirriffs
134 Shirriffs Road
Palmerston North 4412

or

Email: mpacsvocal2019@gmail.com

Manawatu Performing Arts Competition Soc. (Inc)
P.O. Box 1699, PALMERSTON NORTH
Website: www.mpacs.org.nz

Venue	Sessions
Speirs Centre, PNBHS	Saturday, 1 June 2019
263 Featherston Street	Sunday, 2 June 2019
Palmerston North 4410	Monday, 3 June 2019
<i>Patron</i>	Grant Smith
<i>President</i>	Susan McConachy
<i>Vice Presidents</i>	Dianne Dellow Sue Shirriffs
<i>Secretary/Treasurer</i>	Carol Millward
<i>Convenor Dance Section</i>	Carol Millward
<i>Convenor Speech & Drama</i>	Tina Moore
<i>Convenor Vocal</i>	Sue Shirriffs
<i>Convenor Pianoforte</i>	Susan McConachy
<i>Convenor Instrumental</i>	Dianne Dellow
<i>Convenor Highland</i>	Linda Gray
<i>Committee:</i>	Lauren Francis Linda Gray Beth Jones Di Jones Tina Moore
<i>Life Members</i>	Maureen Ax Dianne Dellow Wilma Glassey Jim Hardie Val Jones Carol Millward Olive Mobberley Jennie Wright

Rules and Regulations

General Conditions

Please read carefully - Parents, teachers and competitors are urged, in their own interests, to familiarise themselves with these conditions.

The competitions are for AMATEURS only, except in classes marked OPEN.

1 Definitions

- a. An *AMATEUR* to mean one whose income is not mainly derived from the exercise of his or her talents in the particular section in which he or she is competing. Prize money won at these or any similar competitions festival shall not affect the status of an Amateur.
- b. OPEN class means a class in which a person is eligible to compete irrespective of earnings.
- c. **RESTRICTED CLASSES** - Are for Competitors with no First Placing in the discipline they have entered, regardless of age group. The individual disciplines are:- Piano, Instrumental, Speech & Drama, Vocal, Highland, Tap, Modern/Jazz, Ballet. Entry fee will not be refunded.
- d. The executive shall mean the Executive Committee of the Manawatu Performing Arts Competition Society Incorporated for the time being (including committee appointed by such Executive Committee).
- e. The Executive Committee reserves the right of making and applying such regulations as may be considered for the proper conduct of the Festival.

2 Age

- a. Age is calculated as at the commencement day of competition.
- b. Every competitor under the age of 21 shall state his or her date of birth on the entry form. Any competitor or competitors whose age(s) may be questioned shall produce a birth certificate or other evidence of age, if required to do so.

3 Entries and Entry Fees

- a. Payment for entry fees must accompany each entry.

4 Prizes

Awards will be made for First, Second, Third, Very Highly Commended, Highly Commended, Commended. Reports will be issued at the Festival.

5 Championships and Scholarships

- a. No Scholarship or Championship shall be awarded unless at least the same three competitors enter for the Scholarship or Championship. If less than three, an award may be made at the Adjudicator's discretion if the standard so warrants it.
- b. To qualify, a competitor must enter and compete in all classes covered by the Championship or Scholarship.

6 Award Placings

- a. Championship Scholarships and/or prizes are decided on points. Five points shall be awarded for first place, three points shall be awarded for second place and one point shall be awarded for third place. Classes which are divided into sections shall be awarded points as if each section were a separate class. In the event of a tie in placings, in each class each competitor involved in a tie shall be entitled to an award of full marks for that placing. In the event of a tie in total points an award is

to be decided by the highest aggregate of adjudicator's marks gained in the classes comprising championship, scholarship or other prize.

- b. To qualify for any prize as stated above, the competitor must enter and compete in all classes covered by the award. (Championships and Scholarships, see 5 of General Conditions).
- c. In classes where entries are less than three, awards may be made in accordance with the merit of any performance.
- d. Placings may be awarded or withheld at the discretion of the adjudicator.

7 Own Selection in Vocal and Instrumental, Speech and Drama Sections

Competitors must supply copies of all pieces endorsed with class number, competitor's name and number, to the Stage Manager prior to commencement of the section in which the piece is to be performed by the competitor. After the completion of the section concerned the copies of pieces may be obtained from the Stage Manager. Any piece not collected on the day the section is completed shall be dealt with in such manner as the Executive may determine, but in any event will be destroyed two weeks after the conclusion of the Festival. Any competitor failing to produce a copy of own selection as aforesaid may be disqualified.

8 Time Limits

N B Refer to individual Sections for actual time limits.

9 Accompanists

Vocal and Instrumental

Competitors provide their own accompanist at their own expense.

Dancing Section

- a. Taped or recorded music must be of a high quality, or the competitor may be penalised by the adjudicator.
- b. The Sound System and operator provided by the Society must be used.

10 Character Recital

Competitors must assume a definite character, appear in appropriate costume and speak in the first person. Costume and 'characterisation will be taken into account when assessing marks.

11 Position in Programme

Competitors must perform in the order as shown on programme or forfeit their right to compete. The Stage Manager may at his or her discretion in exceptional circumstances vary the order in which competitors will perform.

12 Protests

Must be entered in writing within one hour of Adjudicator's award and to be accompanied by a deposit of \$20 as evidence of good faith. Deposit to be returned if protest upheld.

13 Challenge Cups

All Challenge Cups ***MUST BE RETURNED*** to the Section Convenors when requested.

Holders of Challenge Cups failing to comply with the above will be liable to a penalty.

14 Donated Trophies and Scholarships

Consideration will be given by the Executive to the acceptance of donated trophies and scholarships and enquiries should be made to the Society in time for printing of syllabus.

15 Competitor Passes

- a. A fee will be set annually by the Executive.
- b. Competitors in ***GROUP ITEMS*** do not qualify for Competitor Passes.

16 Stage Management

The ***STAGE MANAGER HAS SOLE CONTROL OF THE STAGE AND SIDE STAGE*** and all parents, competitors and teachers ***MUST*** leave the stage at his or her direction.

17 Prompting

No prompting or assistance of any kind may be rendered during a performance. Prompting of any kind may result in the disqualification of a competitor.

18 Properties

Light properties may be used at the discretion of the Stage Manager in dancing and character classes. No dangerous article may be brought on to the stage.

19 Duos and Trios and Groups

A competitor may not perform more than twice in duo or trio classes. A competitor may appear with more than one group, but no group in its entirety may perform more than once.

20 Same Items

No competitor shall render the same item in more than one class. Exceptions will be specified in the individual discipline syllabi.

21 Subdivision of Classes

The Executive may decide to subdivide any class on the basis of age should entries for that class warrant subdivision.

22 Conduct and Obligations

- a. Communication with Adjudicators: No competitor, his or her teacher, his or her parent, nor other interested party shall communicate with the adjudicator on the subject of the competitor, prior to, or during the Festival.
- b. Any teacher, or parent in charge of any competitor or group of competitors shall be responsible for the general good conduct and decorum of such competitors and shall observe the instructions of the Stage Manager or other official acting under his or her direction.
- c. Competitors must not have been taught by the adjudicator for a period of two years prior to the festival.

JUNIOR AND SENIOR VOCAL

**Saturday-Monday
1-3 June 2019**

Venue: Speirs Centre, PNBHS
263 Featherston Street
Palmerston North 4410

Convenor: Sue Shirriffs
Telephone: (06) 356 4178
mpacsvocal2019@gmail.com

Cups to be returned to: Sue Shirriffs
134 Shirriffs Road
Palmerston North 4412
Telephone: (06) 356 4178
mpacsvocal2019@gmail.com

or posted to: MPACS, PO Box 1699, Palmerston North

Adjudicator: Megan Corby



After cutting her teeth on the musical stage in Palmerston North, Megan moved to Wellington in 1992 to complete a BA in Theatre and Film at Victoria. She then began to focus on singing, culminating in an MMUS with Distinction in Voice from the NZ School of Music.

Megan has performed in a wide range of productions and situations from full-scale opera (NZ Opera 2001-present) to street mime, from national tours with the Stetson Group (Evita 2004) to co-ops at Bats (Orgasmo Adulto Escapes from the Zoo) and Taki Rua/Depot Theatre. In 2014 she was a soloist with the NZSO for the International Festival production of Ainadamar which was broadcast on Concert FM. In 2018 she sang mezzo

solo in Katya Kabanova for NZ Opera.

With her company TheVoxBox she has performed at the ASB Gardens Magic summer concert series, and as a soloist at Government House, The British High Commission, The Michael Fowler Centre and the Italian Embassy. She has twice placed second in the Napier Aria and recorded David Farquhar's Swan Songs for Concert FM in celebration of the composer's 80th birthday. Other recordings include the Bachianas Brasalieras No. 5 at the Michael Fowler Centre for RNZ Concert and the Royal NZ Airforce Band Christmas CD 2016. She has been involved in several Wanderlust Opera tours – two Sondheim productions, Noel and Cole, and The Marriage of Figaro.

Her roles in music theatre include Fantine in Les Mis, Anita in West Side Story and Peron's Mistress in Evita as well as plenty of lowlights such as Maa the sheep in Babe and Kit Kat dancer number #7 in Cabaret.

She has been teaching singing for twenty-three years and her studio that has grown to 90 students ranging in age from 7 – 60 years. She loves working with growing voices, developing student confidence, musicianship and performance abilities. She offers regular performance opportunities in soirées, concerts, competitions and examinations.

Compulsory Admission/Administration Fee Per Family, \$20

This entitles ALL family & friends entry into auditorium for duration of festival

(Entry not accepted unless Admission/Administration Fee paid)

ENTRIES FEE: Solo - \$5.00 per class
 Duet - \$4.00 per performer
 Programme Class No.260 - \$15.00

Rules Specific to Vocal Section

- a) Time Limit: Under 14 years maximum **THREE** (3) minutes. Song times must be shown on entry form.
- b) Time Limit: 14 years & over maximum **FOUR** (4) minutes unless otherwise stated. [No Repeats - only Da Capo].
- c) Class 260: Maximum of 15 minutes and not less than 12 minutes, including the introduction.
- d) Restricted Classes (Refer rule 20). The item performed in the Restricted Section may also be performed in Own Selection classes.
- e) All copies of music must be **clearly labelled** with **name** and **class/competitor number** and submitted for adjudicator at **the beginning of each session**.
- f) Late entries may be accepted at the discretion of the Convenor.
- g) Accompanists: Competitors provide their own accompanists at their own expense. See list on page 9 if you require an accompanist.

Under 10 Years

Alexia Clark Cup - for Classes 111, 112, 113, 115

If insufficient entries in this section, some or all classes may be combined with 10 & Under 12s

Class 110 Restricted	Rosette Award
Class 111 Own Selection	
Class 112 Popular Song**	
Class 113 Song in Character (with Costume)	Maureen Raisin Cup
Class 114 Sacred/Carol	MCS 1996 Cup
Class 115 Folk (Traditional)	

10 & Under 12 Years

Nancy Greer Cup for Classes 211, 212, 213, 214

Class 210 Restricted	Marian Hamblyn Cup
Class 211 Own Selection	MCS 1995 Cup
Class 212 Popular Song**	Sandra Knowles Cup
Class 213 Song in Character (with Costume)	Kirsten Clark Cup
Class 214 Sacred / Carol	Milne & McKay Trophy
Class 215 Folk (Traditional)	Jeanne Purdy Cup

12 & Under 14 Years*Kwok Joe Cup for Classes 223, 224, 225*

Class 220 Restricted	Redmayne Family Cup
Class 221 Own Selection	MCS Junior Vocal 1996 Cup
Class 222 Popular Song**	Dransfield Cup
Class 223 Song in Character (with Costume)	Jan Crabbe Cup
Class 224 Sacred Song	Kathleen Keatley Trophy
Class 225 Folk (Traditional)	McQueen-Davies Cup

14 & Under 18 Years*MCS Cup 1951 for Classes 231, 233, 234, 235**MPACS Award for Classes 231, 236, 237*

Class 230 Restricted	Rosette Award
Class 231 Own Selection	MCS Junior Vocal Cup 1995
Class 232 Popular Song**	Cotton Family Trophy
Class 233 Song in Character (with Costume)	David Edmond Cup
Class 234 Sacred Song	MPACS Vocal Trophy
Class 235 Folk (Traditional)	P C Taylor Trophy
Class 236 Lied (see Rules Specific to Vocal Section, e))	W Glassey Cup
Class 237 20th Century Art Song	Maul Cup

** Popular song = a song that appeals to a large segment of the population

Under 18

Class 290 NZ Composer	\$30/\$20/\$10 Anonymous Donation (minimum of 6 entries)
Class 291 Vocal Duet	Gilchrist Cup

18 Years & Over

Class 292 NZ Composer	\$30/\$20/\$10 Anonymous Donation (minimum of 6 entries)
Class 293 Vocal Duet	Rosette Award

18 Years & Over*Palmerston North Choral Society Scholarships:**\$50 Class 254; \$50 Class 256; \$50 Class 257**MPACS Award \$50 Class 257**MPACS \$25 Class 253**Molly Atkinson Cup —Aggregate of marks in classes 251, 252, 255; Musica Viva Award \$100***Note:** Competitors in Class 250 **may not enter** Class 257 or Class 260

Class 250 Restricted	Shirley Wilton Cup
Class 251 Own Selection	PDC Cup
Class 252 20th Century Art Song	Jacquard Hosiery Mills Cup
Class 253 Character/Theatre Song (with Costume)	Renee Pink Trophy
Class 254 Sacred/Oratorio (max 6 min)	Claire Corrigan Cup
Class 255 Folk (Traditional)	Sullivan Cup
Class 256 Lied	Dorian Cup
Class 257 Operatic Aria (Original Language and Key, max 6 min)	Malcolm Campbell Cup
Class 258 Traditional American Spiritual	Jeanne Purdy Negro Spiritual Cup
Class 259 Jazz Solo	Elma Signal Trophy

Class 260 Programme Class (Entry Fee \$15)*Sir Charles Santley Cup;**Renaissance Singers Scholarship \$100*

- A. Performers in Class 260 shall be 18 and over at 1 June 2019.
- B. Performers shall introduce their items and they must sing them in the language in which they were composed.
- C. Each Performer will perform a programme of a maximum of 15 minutes and no less than 12 minutes, including the introduction. There will be percentage mark given for the complete programme. A penalty of five marks will be imposed if the minimum time limit is not met, or the maximum time limit is exceeded by 60 seconds or more.
- D. Performers who sing in Class 260 must also sing in any two additional solo classes within their age group but must not repeat a song performed in the Programme class.

Each performer will perform a programme consisting of:

- 1. 20th or 21st Century Art Song
- 2. Lied
- 3. Own Selection

Other Awards (Adjudicator's choice)

- Most Promising Vocalist Under 18 years; \$25 Manawatu Performing Arts Competitions Society Sash/Jeanne Purdy Cup
- Most Promising Vocalist 18 Years and Over; \$50 Manawatu Performing Arts Competitions Society Award and Sash
- Shirriffs Family Trophy for Best Presented Competitor, 14 and Under 21 Years.
- Jennifer Edmond Cup for Best Diction Under 21 Years

Accompanists:

Diana Coleman Tel: (06) 323 4535 / di.music@xtra.co.nz

Colin Taylor Tel: 06 368 8380 / 027 4137720 / ctaylor@Horowhenua.school.nz

The Vocal competitions are a fantastic opportunity for young people to gain confidence, to practice the skills of performing in public and to experience having a live audience. Most importantly, they are a fun opportunity for family and friends to share in the enjoyment of a young person “*giving things a go*” and celebrating the achievement that comes from this.

For our Vocal competitions to continue to grow and develop we need your enthusiasm and your support at each of our festival.

Are you able to assist at the festival by:-

- Changing the Numbers on the board
- Collecting and organising the music
- Provide morning or afternoon tea for the adjudicator and staff
- Provide a meal (Lunch/Tea) for adjudicator and staff
- Work on the Competition Society Committee
- Donate a cup or trophy
- Donate prize money

If you are able to help in any way please contact:

Sue Shirriffs

Tel: (06) 356 4178

or email your contact details to: mpacsvocal2019@gmail.com

We appreciate the support and sponsorship of:

**PN Choral Society
Renaissance Singers**

**Medal Sponsors
Anonymous Donations**

Please see the following documents for information regarding Scholarships offered by the **Renaissance Singers** and **Musica Viva**, two groups which donate prize money for our vocal competitions. Please note that these two scholarships have specific entry criteria.

Renaissance Singers Inc Young Persons Scholarship

Purpose

This Scholarship has been established to provide financial assistance to young people wishing to further their experience of choral singing as members of the Renaissance Singers.

Tenure and Value

A scholarship of \$500.00 is available to be awarded annually. The annual membership subscription to the choir will also be covered for one year.

Eligibility

The Scholarship will be open to young people under the age of 30 years, who will attend Renaissance Singers rehearsals on a regular basis and take part in scheduled concerts.

Selection

The Scholarship will be awarded on the recommendation of the Renaissance Singers Committee.

Criteria

The main criterion for selection will be a successful audition. Previous choral singing experience and the ability to sight-read would be an advantage.

Payment of the award

The Scholarship will be paid in June and November of the year that the award is made. In the event that the successful applicant is unavailable for a concert and its attendant rehearsals, the second payment may be withheld.

Conditions

The Committee may choose not to make an award in any year if there is no suitable applicant.

Closing date

Applications close with the President on **28 February** in the year in which the award is to be made.

Applications

Application forms can be obtained on request from the Secretary at 4kells@inspire.net.nz. Completed applications should be sent to Music Director, Renaissance Singers, Inc, 104 Clifton Terrace, Palmerston North 4410



Young Performers Scholarship
September 28 and October 14 2019
Sponsored by the Rotary Club of Palmerston North

1. MUSICA VIVA MANAWATU (INC), with the support of the Rotary Club of Palmerston North, invites young musicians residing full-time in the Manawatu and outlying districts, including Marton, Levin and Pahiatua, to take part in its Young Performers Scholarship, which is held annually. Entrants must be under 25 years of age on 31st December, 2019.
2. The Scholarship is judged in three categories: Vocal Instrumental Piano. In each category, the following prizes may be awarded: 1 st - \$500; 2 nd - \$300; 3 rd - \$200.
- 3 The performers will be judged principally on the depth of their presentation and the expressive range of their performance, which should demonstrate technical and musical ability, without over-extending the candidate. Credit will also be given for the sophistication and variety of each performer's repertoire.
- 4 Performers may enter more than one section each year.
5. Previous winners of any section are not eligible to re-enter that section but may enter another category.
6. Performances should be the equivalent of Grade 6 and above for Vocal, and Grade 7 and above for Piano and Instrumental.
7. The Preliminary rounds will be held on Saturday September 29, at times to be decided closer to the time. Up to three performers in each category will be recalled for the Final on Monday October 15. For both the preliminary round and the final round the programmes will include at least 3 contrasting pieces and be between 12 and 16 minutes in length. Programmes outside these times may be penalized.
8. Entrants are also required to perform a piece of up to 6 minutes length at one Musica Viva concert: in May, June, July, August or September, by arrangement with and at the discretion of the YPS convenor. This performance will not be adjudicated. The entry form asks performers to prioritise which dates they prefer.
 Performers are expected to conduct themselves in a manner appropriate to a concert performance and dress accordingly – for example dress trousers and shirt, skirts to cover the knee or longer and no jeans, please.
9. Completed entry forms must reach the convenor by Friday March 29, 2019, with the entry fee of \$20.
10. For the Preliminary competition, programme details and copies of music will be requested 3 weeks in advance. A report sheet will be available at the conclusion of each section.
11. All section winners will receive automatic free membership of the Society for the following year.
12. For further information contact <http://www.musicaviva.org.nz> or the convenor:
 Guy Donaldson, 4 Monaco Grove , Palmerston North 4410
 Phone (06)357 5932 and 021 166 3802
 Email: donaldson.guy@gmail.com